## INSTRUCTIONAL STAFF LISTING (ISL) FOR FULL-TIME AND PART-TIME FACULTY

**Instructions:** For current programs, please provide information for all faculty teaching in each academic discipline using the appropriate guidelines (I – IV) enumerated below.

- I. **ANNUAL REPORTS:** include credit courses taught during the two semesters or three quarters (exclude summer terms) of the calendar year to which the Annual Report applies.
- II. **SELF-STUDIES:** include courses taught during the term (semester or quarter) in which the self-study is due along with those taught during the preceding two semesters or three quarters (exclude summer terms).
- III. **APPLICANT INSTITUTIONS:** include courses taught during the term (semester or quarter) in which the application is submitted along with those taught during the preceding two semesters or three quarters (exclude summer terms).
- IV. **NEW PROGRAM (Substantive Change):** include the requested information on the courses that will be taught as part of the new program or major.

If an institution has twenty (20) or more full-time faculty, they should be grouped by departments or disciplines. Arrange faculty alphabetically by last name. If a faculty member is teaching in two or more discipline areas or departments, list the faculty member under the discipline in which the heaviest teaching load occurs.

**Column One.** State the name of the faculty member (last name, first name, and middle initial) and indicate full-time (PT) or part-time (PT) status. In categorizing faculty as either full-time or part-time, please use the following definitions: **Undergraduate**—those who are qualified and contracted to teach the equivalent of 12-15 hours per semester, or 24-30 hours per academic year at the undergraduate level. (Do not include administrators such as President, Provost, Vice President, who are considered part-time faculty.) **Graduate**—those who are qualified and contracted to teach the equivalent of 9-12 hours per semester, or 18-24 hours per academic year at the graduate level. (Again, do not include administrators such as President, Provost, Vice President.) Also in this column, indicate those professors who have oversight responsibility for each major/degree program including general education. Include the Head Librarian in this column as well.

Column Two. List all degrees and disciplines (including concentration or major); institution which awarded the degree and year awarded; and the total number of graduate semester hours in each teaching discipline in which courses have been taken.

**Column Three**. Using information from the catalog, list the course prefix and number along with the course title and hours of credit for all courses taught by each professor for the semesters/quarters that apply as determined from Roman numerals I - IV above. If applicable (and if not obvious), use a (U) or (G) to identify undergraduate and graduate courses. Two-year institutions should indicate whether the courses are transfer (T) or non-transfer (N).

**Column Four.** List additional qualifications or experiences, honors or awards, professional licensure(s)/certifications or any other relevant documentation to justify each faculty member's teaching assignment.

It is the responsibility of the institution to keep on file for all full-time and part-time faculty members' documentation of academic preparation such as official transcripts, and (if appropriate for demonstrating competency) official documentation of professional and work experience, technical and performance competency, records of publications, and certifications and other qualifications. In cases where experience, certifications, or special training are offered in lieu of formal academic preparation, please have available other pertinent materials for each case

## INSTRUCTIONAL STAFF LISTING (ISL) FOR FULL-TIME AND PART-TIME FACULTY

Name of Institution: _CHRIST'S COLLEGE TAIPEI	Site Location (if not main campus):
Academic Term(s): 2021-2022 School Year	Date Form Completed:
Name of Academic Department/School: CLAD Communication Major	

NAME (Last name first)	DEGREES AND DISCIPLINE	COURSES TAUGHT	OTHER QUALIFICATIONS OR EXPERIENCE
Shen, Julie Hsiang-Yen 沈湘燕 (Full-time) Assistant Professor Communication Major Chair of Communication Major	Ph. D. Communication Study – Regent University (2010) M.A. Journalism – Chen Chi University (1992) B.A. Chinese Literature – Fu-Jen University (1989)	COM100 (U) Introduction to Mass Communication COM401 (U) Religion & Communication COM496 (U) Internship COM302 (U)Communication Theory COM300 (U)Research Method & Big Dat	<ul> <li>2 years in Taiwan Legislative Yuan.</li> <li>1year in marketing of medical company.</li> <li>2 years in assistant of Information Bureau project.</li> <li>3 years as an editor of national news of Liberty Times Newspaper.</li> <li>4 years teaching Chinese to Americans.</li> <li>Published paper in "Christianity &amp; Communication Seminar hosted by Fu-Jen University.</li> <li>Published book "Cross-cultural effectiveness of Christian message films".</li> <li>Translated &amp; published book—"Worship 101 discovering The God we worship in 101 ways."</li> <li>Published 15 reviews of Christian message films on Cosmic Light magazine.</li> <li>25 years of full time faculty &amp; 19 years of department chair in Communication Major of Christ's College Taipei.</li> <li>4 years of Co-executor of CKFF Christian Kingdom Film Festival.</li> </ul>
Yang, Michael Chen- Wu 楊振武 (Full-time) Lecturer	M.A. Image and Communication- Goldsmiths College – University of London, United Kingdom (1999) M.A. Mass Communications– Centre for Mass Communication Research- Leicester University, United	COM122 (U) Photography COM104 (U) Journalism COM244 (U) Broadcasting News Production COM390 (U) - News Writing for Publishing I COM3902(U) - News Writing for Publishing II COM440(U) TV Program Production COM490 (U) Graduation Production I COM492 (U) Graduation Production II	<ul> <li>5 years of reporter in Da-Ai TV Station, Taipei.</li> <li>5 years of part time and 15 years of full time lecture in Communication Major of C.C.</li> <li>1 year of research assistant of the Head of the Department of Radio and Television, National Cheng-Chi University.</li> <li>1 year of reporter, in Tzu-Chi TV Station, Taipei.</li> </ul>

Kingdom (1998) B.A. Radio & Television – National Chen Chi

University, Taipei, Taiwan (1994)

Pauline Tsai, Pei-Ling Tsai 蔡培綾 (Part-time)	M. A. Communication - Texas Tech University (1992), B. A. Mass Communication in Ming Chuan College (1988)	COM358 (U) - Public Relations & Planning, COM390 (U) - News Writing for Publishing I COM150 Publishing Practicum I COM250 Advertising & Publishing Practicum I	<ul> <li>2 years in Eastern Advertising Company as Account Executive,</li> <li>5 years in Far EasTone Telecommunications as Public Relations Manager in Taiwan,</li> <li>10 years in Swatch as Marketing Director in Shanghai, China</li> </ul>
張家琪 Chia Chyi Chang (Part-time)	Ph.D., Gradute School of Sun Yat-sen and Mainland China, Chinese Culture University (graduated in November 2012)	COMA6301 Advanced Communication Theory COMA6300 Introduction to Graduate Communication Studies	1. Editor of Yellow River Magazine (1983-1984). 2. Editor of the Free Times (1986-1987). 3. Editor of Central Daily News (1988-1989). 4. Reporter and editor of United Daily News (1989-2002). 5. Face-to-face teacher at the Department of Humanities of National Air University (1986-1987). 6. Adjunct lecturer in the Department of Journalism of Fu Hsing Kang College School (1986-1988). 7. Adjunct lecturer and associate professor of the Journalism Department and Public Communication and Advertisement Department of the private Shihsin University (1986-2015). 8. Adjunct associate professor of Department of Communication and Department of Literature of the Private Nanhua University (1991-2020) 9. Adjunct associate Professor-level professional technicians in the Department of Literature and Communication of the Private ToKo Technology and Management College (1995-1996). 10. Full assistant professor-level professional technicians in the Department of Literary Creation and Communication of the Private ToKo Technology and Management College (1996-2000). 11. Adjunct Associate Professor, Department of Chinese, National Chiayi University (2011-2020). 12. Adjunct Associate Professor of Master Program in Teaching Chinese as a Second Language, National Chi Nan University (2015-2020). 13. Adjunct Associate Professor of the Journalism Department of China Cultural University (2013-2020).  15. Teaching area
Ya-Ching Chang 張雅清 (Part-time) Lecturer	M.F.A. Academy of Art University, San Francisco (2004)- Major in Computer Art New Media B.A. Soochow University (1997)	COM221(U) Graph Design & Animation COM224(U) Digital Editing & Design	Research methods, editorial science, communication theory  5 years experience in graphic design as a freelancer.

黃頌揚 Huang Songyang (Part-time) Lecturer	M.A. The degree of Master of Arts majoring in Western Art History- The Graduate School of Art History- Taipei National Institute of the Arts(2000)  B.F.A. College of Arts- Taipei National Institute of the Arts(1996)  National University Lecturer Certificate # 090484	COM222 (U) Visual Effects I COM306 (U) Digital Advertising & Marketing COM324(U) Responsive Web Design COM152 Publishing Practicum II COM252 Advertising & Publishing Practicum II	<ul> <li>CEO of Canaan Art Community Foundation (Art Gallery; current)</li> <li>Art Director of Good TV Channel</li> <li>Designer/ Art Instructor at Eden International Advertising Co., Ltd.</li> <li>Art Director at Chu Mao Windows Media Advertising Company</li> <li>Creative Director at Mandarin Technology &amp; Film Co., Ltd.</li> <li>Chief Technology Officer and Regional General Manager, China at Glokie Technology Co., Ltd.</li> <li>General Manager at Cheng Shan Software Technology Co., Ltd.</li> <li>CEO of Business at Li Tai (Shanghai) Cultural Investment Co., Ltd.</li> <li>Secretary-General of Taiwan International Childhood Education Association</li> <li>Executive Director of Taiwan Research Institute for the Future of Education</li> </ul>
莊明勳 Jimmy Chuang (Part-time)	American University, School of Communication, Washington, D.C. Master of Arts, Broadcast Journalism and Public Affairs December 1998  Christ's College, English Department, Taipei, Taiwan Bachelor of Arts, British Literature June 1997	COM361 (U)English Newspaper Reading	<ul> <li>20 years in journalism (TV, radio, newspaper, wire services and new media)</li> <li>11 years in English teaching, journalist-training and journalism related teaching in undergrad level</li> <li>15 years in photography (news photography, wedding photography and documentary)</li> <li>9 years in TV production</li> <li>12 years in translation (written translation and oral)</li> </ul>
邱少頤 Chiou Shao Yi (Part-time)	<ul> <li>PHD of Drama, Taipei National University of the Arts (TNUA) (2013)</li> <li>Master Degree of Drama, NIA (2000)</li> <li>Bachelor Degree of Drama, NIA (1996)</li> </ul>	COM340 (U) Script Writing	<ul> <li>Chief of the Training Division, Pingfong Cultural and Educational Foundation(2years)</li> <li>Assistant professor of the Ching Kuo Institute of Management and Health(3years)</li> <li>Executive Director (常務理事)of the Association of the Drama and Theatre in Education(ROC)</li> <li>Director (理事)of the Chinese-Taipei Theater Association</li> </ul>
劉凡聖 Liu Fan-Sheng (Part-time)	<ul> <li>M.A. Criminal Law –         National Taiwan         University (2007)</li> <li>B.A. Jurisprudence –         National Taiwan</li> </ul>	COM402(U)Communication Regulations and Ethics	• 11 years as a Lawyer Patent Attorney

	• University (2003)		
周正達 Chou, Jacob Chen- Dai (Part-time) Lecturer	<ul> <li>D.Min Mission in workplace.</li> <li>M.Div Concentration in Theolog.</li> <li>B.A. Broadcasting</li> </ul>	COM230 (U) News Writing	6 years of part time lecture in Communication Major of CC.
Vinzani, Tim (文光 義) (Part-time)	<ul> <li>MA Government and Public Policy – Regent University 1988,</li> <li>BA International Studies – University of South Carolina 1986</li> </ul>	COM344 Film Subtitles COM101 Introduction to Political Communication	<ul> <li>Developed course material for Western Civilization,         American Culture, Film Subtitles, Intercultural         Communication and Tourism English classes at CCT</li> <li>Developed course material for Western Civilization,         American Culture, Film Subtitles, Intercultural         Communication and Tourism English classes at CCT</li> <li>Developed Oral English, Extensive Reading courses at         various colleges in China (12 years' experience, Nanjing         University of Aeronautics, Shanxi University, Qiannan         Education College)</li> <li>CEO-Foreign Animal Husbandry enterprise (16 years in         Guizhou) (Veterinary Technician)</li> <li>Area Leader, Pioneers (2002-present)</li> <li>Pioneers Leadership Development trainer (10 years) • Coeditor, Reports from the World of Science (Vol I &amp; II)         Nanjing Aeronautical Institute (1983)</li> </ul>
黄河清 River Huang (Part-time)	<ul><li>世界新聞傳播學院 三專部 電影科編導組 畢業中國文化大學 藝術學院 影劇系 畢業</li></ul>	COM240 Video Production I COM242 Video Production II COM442 Special Topics in Video Production I COM444 Special Topics in Video Production II	<ul> <li>1998~有關整合製作公司編劇/導演</li> <li>1999~東森電視行銷創意部編劇/導演 2002~三立電視創意行銷部資深編劇/導演</li> <li>2009~希力創意資深編劇/導演</li> <li>2011台北電影節入圍電影「金孫」副導演</li> </ul>
簡陳中 Anthony Chien (Part-time)	<ul> <li>Ph.D. degree in Information Management, National Central University, 2007-2016</li> <li>Doctoral program studied in Information Science, Loughborough University, UK, 2003-2006</li> <li>Master's degree in Communication Management, Ming Chuan University, 1996-1998</li> <li>Bachelor's degree in Mass Communication, Tamkang</li> </ul>	COMA6309 Social Media and Communication COMA6303 Digital Media Communication	<ul> <li>Deputy Director, Research and Planning Division, Telecom Technology Center (TTC), 2019-present</li> <li>Deputy Convenor 2 of the Liberalization Steering Group (LSG) of APEC Telecommunications and Information Working Group, 2020-present</li> <li>Expert, United Nations Centre for Trade Facilitation and Electronic Business (UN/CEFACT) 2017~present</li> <li>Vice Chair, TT&amp;LWG, Asia Pacific Council for Trade Facilitation &amp; Electronic Business (AFACT), 2017~present</li> <li>Coordinator, UN/CEFACT Travel and Tourism Interim Taipei Meeting, 2019</li> <li>Section manager, MIC, Institute for Information Industry, 2014-2019</li> <li>Marketing manager, IDEAS, Institute for Information Industry, 2013-2014</li> </ul>

	University, 1992-1996		•	Senior engineer, HQ, Institute for Information Industry, 2009-2013
			•	Project manager, HQ, Industrial Technology Research Institute (ITRI), 2006-2009
			•	Associate researcher, Science and Technology Advisory
			•	Group, Executive Yuan, 2005-2006 Project manager, College, Industrial Technology Research
			•	Institute (ITRI), 2004-2005 CEO and founder, Red Bean Digital Kids Company, 2001-
			•	2003 Editor in chief, Yung Ho Communication Newspaper
			•	Monthly, Yung Ho City Hall, 2002-2003 Research assistant, Descriptive Visual Service Plan for the
				Blind, NSC, 2001 Executor of editing in chief, Online Newspaper for Children
			•	of the China Times, 2000-2001 Project assistant, TVBS Satellite Television Company, 1998
			•	Executor of editing, Tamkang Journal of Humanities and Social Sciences, 1997-1998
			•	Research assistant, Case Studies of Information- Communication Technological Systems in Business
				Organizations: Interactions between Design Choices and Communicative Uses, NSC, 1996-1998
			•	String correspondent, PC Fashion Magazine, 1996-1998
			•	Columnist, Information Technology and Internet Development Edition of the China Times, 1996
			•	String correspondent, News Mirror Weekly, 1996-1998 TV news assistant, "Taiwan Vote" President Election Special
				Report, U.S. CNN, 1996 TV reporter, Tamkang Campus and Community Television
				Station , TKU, 1994-1996
			•	Assistant, Broadcasting and Television Learning Center, Department of Mass Communication, Tamkang University, 1994-1996
Liu, Yi-Hong	B.A. Communication	COM342 Directing for Movie and Television	•	Directed 3 feature films.
劉議鴻	Study – California State University, Fullerton (1991)		•	Directed at least 9 TV series. Awarded The Best TV Series of Asia in 2001.
(part-time) Pro. Lecturer	(Not complete the degree)		•	Awarded 3 items of Golden Bell Awards.
	B.A. Movie Production –     Shi-Shing University     (1987)		•	10 years of part time lecture in Communication Major of CC.